

# Festival at a Glance



**SUN., JAN 30 • 1-5 p.m.**

**Bach-A-Thon**  
featuring 17 organists  
from the Birmingham area  
*Sanctuary*

**MON., JAN 31 • 7 p.m.**

**“Cinderella, Rapunzel,  
and the Brothers Grimm”**  
Dr. Jennifer L. Geer  
*Great Hall*

**TUE., FEB 1 • 7 p.m.**

**“Prost!”**  
A tasting of German  
wine, food, and music  
*Clubhouse on Highland*

**THU., FEB 3 • 6:30 p.m.**

**Banquet: Oktoberfest!**  
*Great Hall*

**FRI., FEB 4 • 7 p.m.**

**Early Music Concert**  
Chatham Baroque  
*Sanctuary*

**SUN., FEB 6 • 4 p.m.**

**Music of J.S. Bach  
on organ and harpsichord**  
Wolfgang Rubsam  
*Sanctuary*

The Fine Arts Committee offers these programs as a gift to the community and encourages you to invite your friends. All events are free with the exception of Prost! and the Thursday banquet which both require reservations.

For further information about the festival, please contact the Music Office at (205) 933-3700 or visit [ipcmusic.org](http://ipcmusic.org).

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Kevin Long, *Pastor*  
Jeff McLelland, *Director of Music and Fine Arts*  
Beth Middleton, *Assistant Director of Music and Fine Arts*  
Rosalyann Fairless, *Music Administrator*

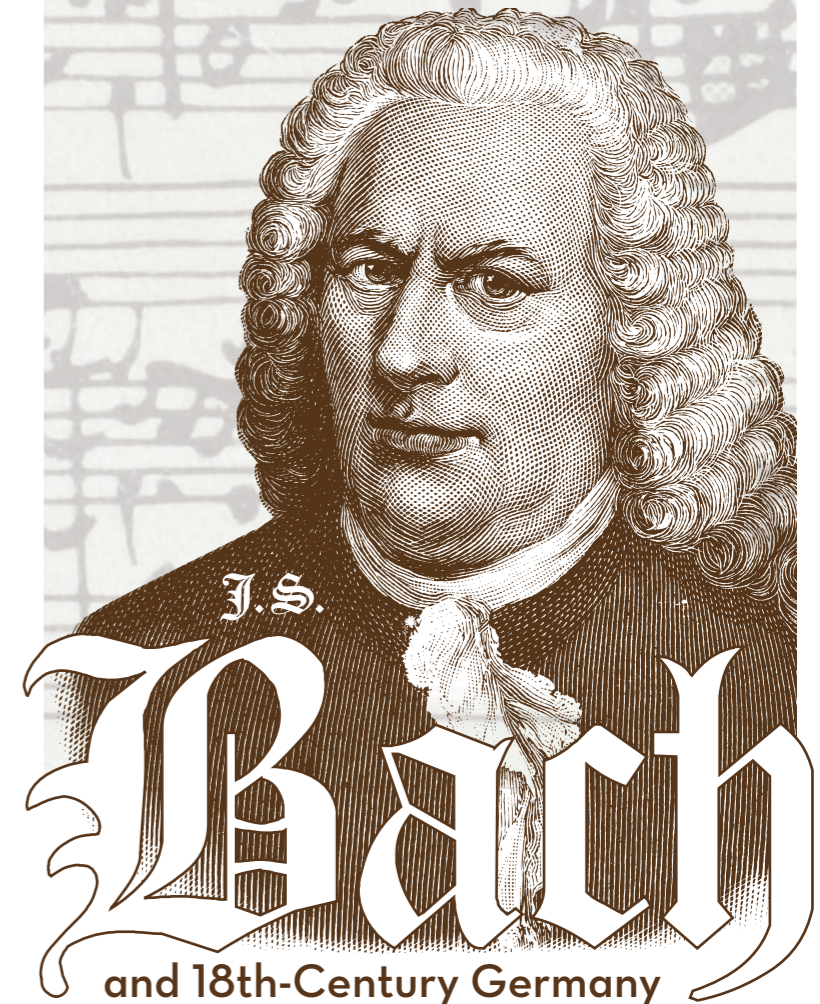
If you are interested in helping to secure the future of the Religious Arts Festival at IPC, donations may be given to The Religious Arts Festival Endowment Fund. Please call the Music Office for further information.

Independent Presbyterian Church  
BIRMINGHAM, ALABAMA

51st ANNUAL

## RELIGIOUS ARTS FESTIVAL

JAN 30-FEB 6, 2022



**SUNDAY, JAN 30**

**Sanctuary • 1-5 p.m.**

**Bach-A-Thon**

We begin our festival with the music of Bach played by seventeen organists from churches in the metropolis of Birmingham. This come-and-go recital will range from the smallest to the largest of Bach's music for the organ. What a wonderful way to spend a few minutes or all afternoon – a true “Bach-a-Thon” event!

Visit [ipcmusic.org](http://ipcmusic.org) for the schedule of performers and repertoire.

**MONDAY, JAN 31**

**Great Hall • 7 p.m.**

**Lecture: "Cinderella, Rapunzel, and the Brothers Grimm" by Dr. Jennifer L. Geer, Professor of English at the University of Louisiana at Lafayette**

Jacob and Wilhelm Grimm did not invent famous fairy tale characters such as Cinderella and Rapunzel. They adapted earlier tales from France and Italy. Discover more about the men who became the Brothers Grimm and how they reworked Cinderella and Rapunzel's stories to appeal to a mostly middle-class and Christian German audience.



**TUESDAY, FEB 1**

**Clubhouse on Highland • 7 p.m. • \$20 Prost!**

Tuesday will feature an olfactory and gustatory test as sommelier Janet Ort guides us through the Bavarian region with a pairing of wine, beer, and food. Live classical music will crown the evening. Prost! Make your reservations at [ipcmusic.org](http://ipcmusic.org) by January 26.



**THURSDAY, FEB 3**

**Banquet • Great Hall • 6:30 p.m. • \$25**

**Oktoberfest!**

**Food by Kim Martin, Décor by Sonny Williams  
Music by Cory “C Pez” Pesaturo, Accordion Virtuoso**

We will continue the culinary tradition of Germany as the Annual Religious Arts Festival Banquet turns into an Oktoberfest in the Great Hall. Don your lederhosen and join us for an evening of great food, colorful décor, and a performance by the world-class award-winning jazz accordionist Cory “C Pez” Pesaturo. You will want to make your reservations early.

Cory Pesaturo (“C Pez”) is revolutionizing the Accordion. He is the only person ever to win the trio of World Championships on Acoustic, Digital, and Jazz Accordion as well as the only Accordion graduate of the prestigious New England Conservatory of Music in Boston. In 2017, Pesaturo became a



Guinness World Record Holder by playing for 32 hours and 14 minutes. His performances at all 3 of his World Championships were played on accordions which were not his and were generally 90% improvised; both aspects are unheard of in the accordion world. C Pez has given 2 TED Talks, and as a child, he became the youngest person to perform at a White House state dinner.

For reservations, visit [ipcmusic.org](http://ipcmusic.org) by Jan. 30. For questions, call the Music Office at (205) 933-3700 or email [rfairless@ipc-usa.org](mailto:rfairless@ipc-usa.org).

**FRIDAY, FEB 4**

**Sanctuary • 7:00 p.m.**

**Early Music  
Concert featuring  
Chatham Baroque**

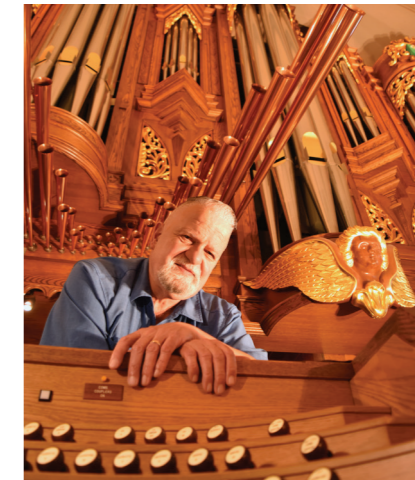
We will continue the tradition of “Early Music on Fridays” with a return performance of the instrumental ensemble Chatham Baroque from Pittsburgh. Performing on instruments replicated from the 18th century, they will present the stunning *Gloria* by George Frideric Handel, featuring soprano Pascale Beaudin, strings, and harpsichord. Other works on the program include trio sonatas for two violins and basso continuo by Handel and Dietrich Buxtehude; the rousing “Rejoice Greatly” from Handel's *Messiah*; and a set of chorales by Baroque master, Johann Sebastian Bach, arranged by Chatham Baroque.



**SUNDAY, FEB 6**

**Sanctuary • 4:00 p.m.**

**Music of J.S. Bach on organ and harpsichord  
featuring Organist Wolfgang Rubsam**



A return to the organ music of Bach will close the festival on Sunday with a concert by the German legend Wolfgang Rubsam. Beginning in childhood, Mr. Rubsam was trained in the music of this tradition and will bring to us a wealth of knowledge and experience on both the organ and harpsichord that is rarely heard.